

Amapi 6.0 Release-notes

Friday, 21 December 2000

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1 Import/ Export

New formats had been added to the Amapi 3D imports:

- ◆ IGES (update)
- ◆ Open Inventor
- ◆ STL
- ◆ Wavefront OBJ

Amapi 3D V6 exports files with the format Wavefront OBJ format.

2 The dynamic geometry

Almost tools now supports the dynamic geometry.

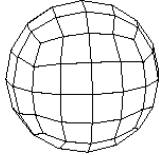
3 The Tools palette

3.1 The construction palette

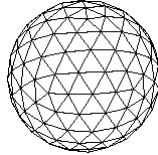
3.1.1 The 3D primitives

The geodesic spheres:

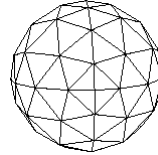
The « sphere » tool allows you to create geodesic spheres:



*Geodesic sphere
Based on a cube*



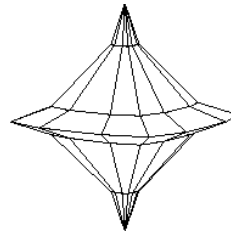
*Geodesic sphere
Based on an icosahedron*



*Geodesic sphere
Based on an octahedron*

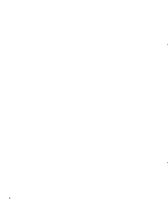
The Superellipsoid:

The superellipsoïde tuning is done through two coefficients (Coeff1 & Coeff2).

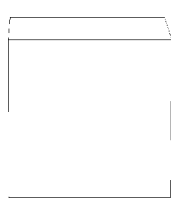


Les Platonicians

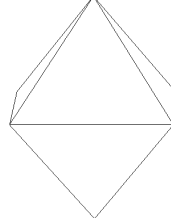
This new tool allows to create the following 3D primitives :



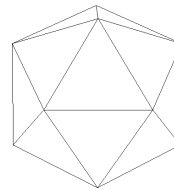
tetrahedron



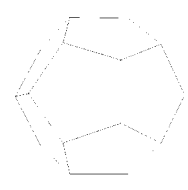
cube



octahedron



icosahedron



dodecahedron

□ HeightFields

This tool allows you to transform a grey levels 2D picture to a 3D object.

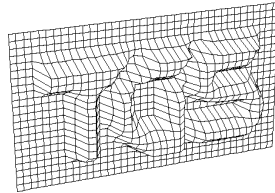
How it works :

Select a grey levels picture and one shape.

Amapi 3D maps the picture on the shape and move the points of the shape to give it relief. This displacement is done depending the color of the area: clearer the color, greater the altitude. The darker points will remains at the altitude zero.

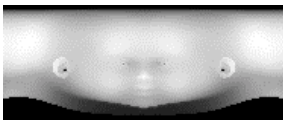


A= Grey levels 2D picture

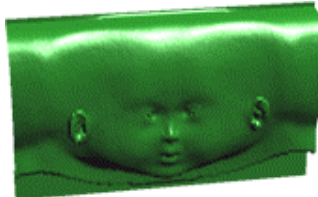


Picture A converted in a 3D object

⇒



B = Grey levels 2D picture



B'= Picture B converted in a 3D object and rendered

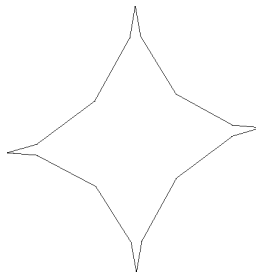


B' object wrapped on a cylinder

3.1.2 Drawing

□ Superellipse

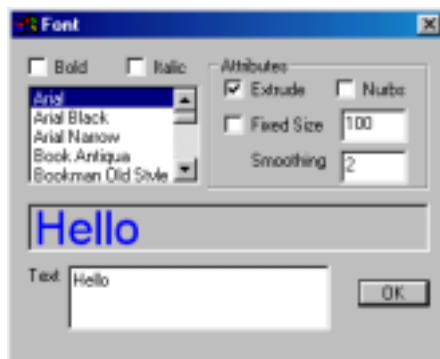
With the circle tool, you may draw a superellipse right now.



3.1.3 Text

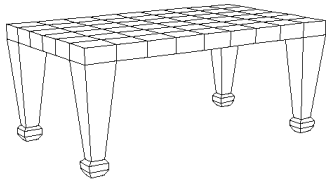
The text tool allows you to type a text with setting the font size.

In this new version you may smooth the characters too.

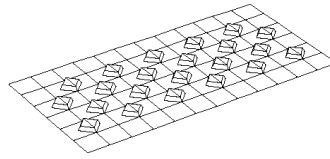


3.1.4 Extrusion

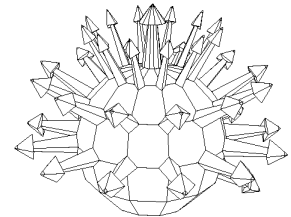
You may now extrude facets, edges and vertices.



Facet extrusion



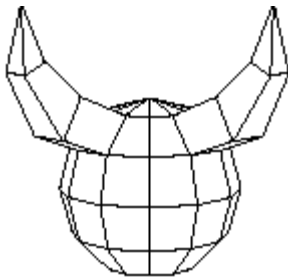
Edge extrusion



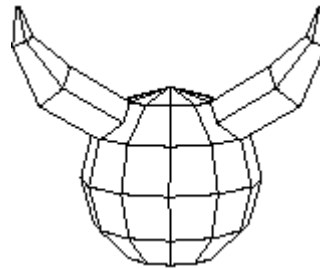
Vertex extrusion

3.1.5 Sweep

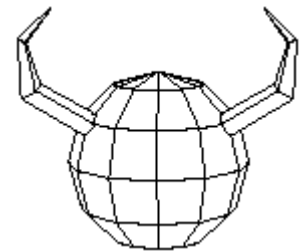
You may now sweep facets, edges and vertices.



Facets sweeping



Edges sweeping



Vertices sweeping

3.1.6 Gordon surfaces

Allow to control the tensions of the curves.

3.2 The modelling palette

3.2.1 The Global deformers

The Global deformers are four now, since we have added the Spherization. The purpose of this tool is to make the object to trend to a spheric shape



Original object



Bent object



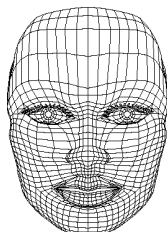
Twisted object



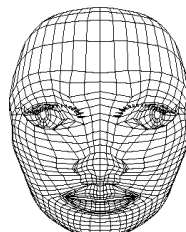
Tapered object



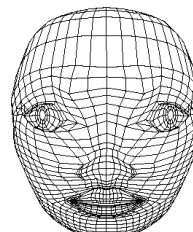
Spherized object



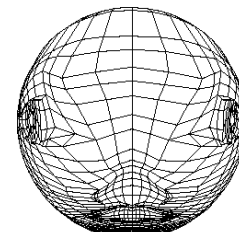
Original object



Object lightly spherized



Object strongly spherized

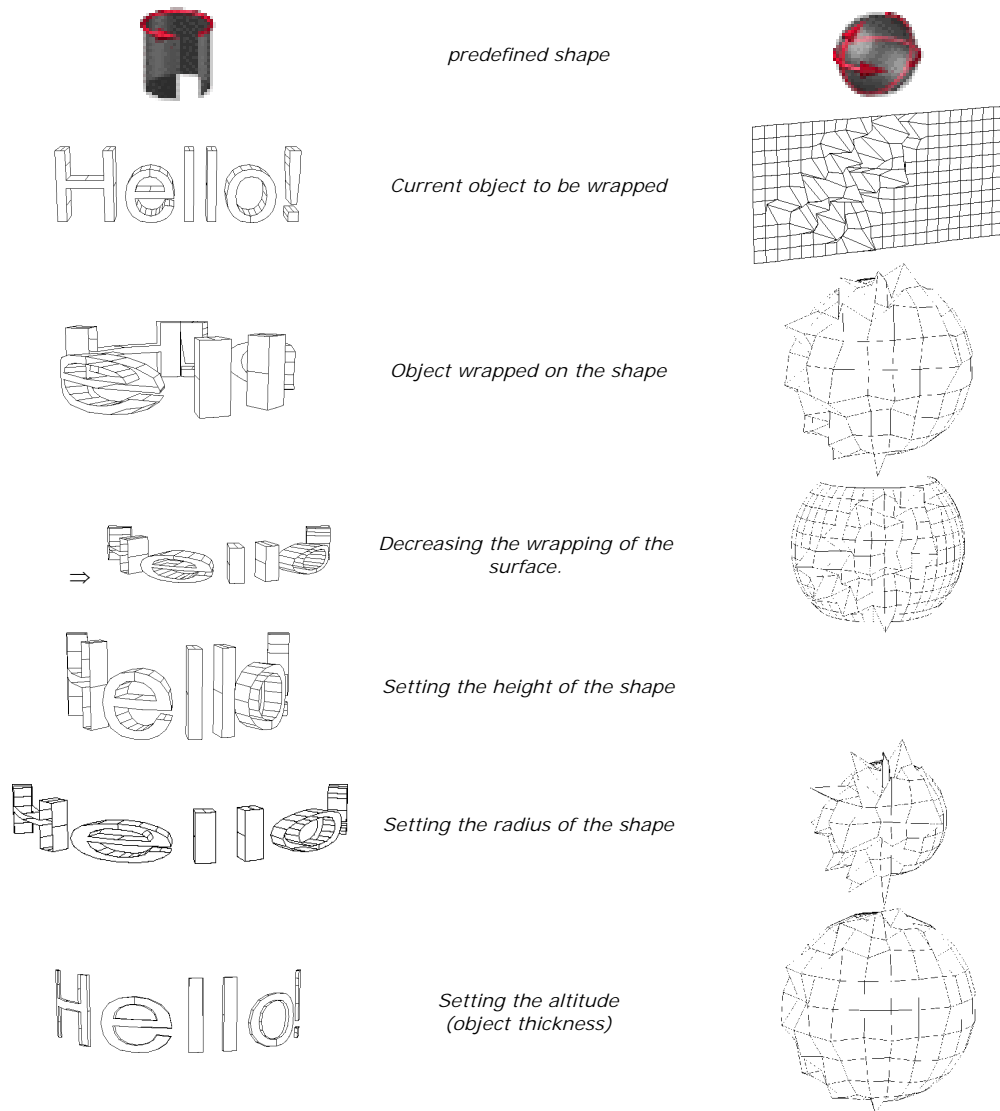


Spherized object

3.2.2 Wrap

The «Wrap» tool allows you to wrap an object on a (predefined) shape (grid, cylinder or sphere).

Exemples :



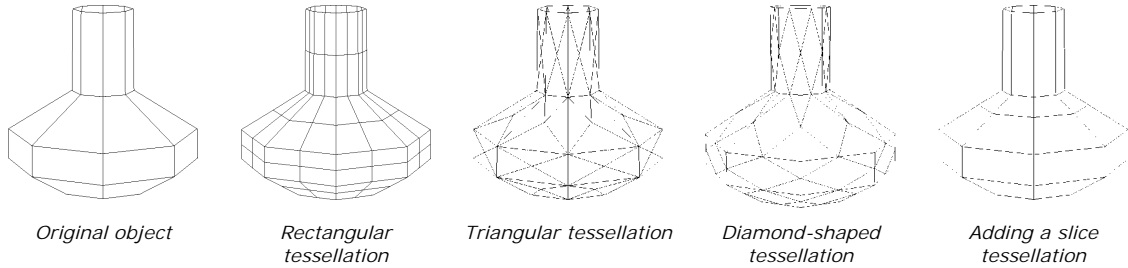
3.2.3 Smooth

- ◆ You may now control the tensions of the curves after smoothing.
- ◆ **Two new curves smoothing methods have been added:**
 - ◆ Chaikin smoothing
 - ◆ Cubic smoothing

3.2.4 Tessellate

Two new methods have been added to the Tessellate tool :

- ◆ The "Diamond-shaped" tessellation
- ◆ The "Adding a slice" tessellation



3.2.5 Bringing objects into relief

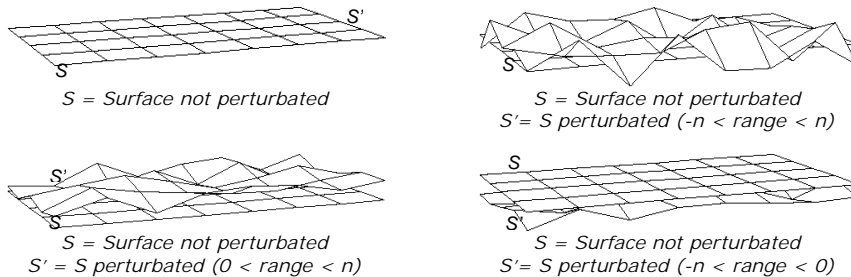
The « Bringing objects into relief » tool allows you to perturbate surface. It includes two subtools:

- ◆ **Bump**
- ◆ **Soften**

□ Bump

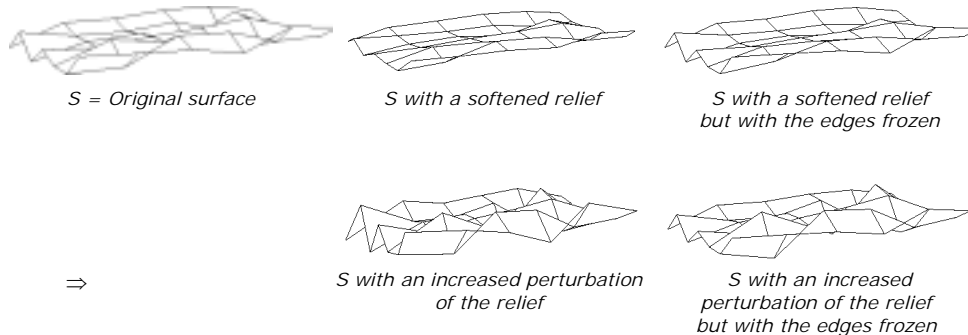
The Bump tool moves the points of a surface, on the both sides of it, in view to give it some relief.

The amplitude range of the points moving is randomly worked out, but always without trespassing the limits of the range you had set



□ Soften

The « Soften » tool allows you to decrease or increase the perturbations of a surface.



3.3 The assembly palette













3.3.1 Scale

You may scale an object size, by setting :

- ◆ A scaling percentage
- ◆ A surface to be reached
- ◆ A volume to be reached

4 Modelling helping

To get a better ergonomy, a set of new « depicting cursors » will give you informations about the current work.

	Selection by elements		Selection by groups of elements
	One by one	Several (with the Shift key)	
Objects <i>(the Wand)</i>			
Facets			
Edges			
Points			
Reference points			

5 Rendering

The Materials Editor has got a new look, making easier the work on the materials.

6



The 3Space dynamic

3Space is a technology allowing to create 3D animations for the web. Amapi 3D allows to mix physic parameters and objects interactive behaviours, then generate HTML, XML and ZAP files. They may be browsed with a web navigator (Internet Explorer 5.x or Netscape Navigator 4.x). For more information, see www.tgs.com/3Space